

Happy - Pharrell Williams arr Ben Pope

♩ = 160

INTRO

VERSE 1

Bright, with energy

Lead Vocals

BV1

BV2

BV3

Electric Piano

It might seem cra - zy what I'm 'bout to say.

Bright, with energy

F7 F7

4

Lead Vox

BV1

BV2

BV3

E. Pno.

Sun-shine she's he - re you can take a break

F7 Ab Bb7 C7 Bb7 F7

8

Lead Vox

BV1

BV2

BV3

I'm a hot air bal-loon

E. Pno.

F7 Ab Bb7 C7 Bb7 F7(#9)

11

Lead Vox

BV1

BV2

BV3

that could go to space, With the air

E. Pno.

F7 Ab Bb7 C7 Bb7

14

Lead Vox

— like I don't care, ba-by by the wa - y.

3

Huh!

BV1

Huh! Be-cause I'm

BV2

Huh! Be-cause I'm

BV3

Huh! Be-cause I'm

E. Pno.

F7

F7 Ab Bb7 C7 Bb7

18

A CHORUS 1

Lead Vox

Clap a-long if you fe-el like a room with - out a roof.

BV1

Hap-py

BV2

Hap-py

BV3

Hap-py

E. Pno.

A

Dbmaj9 Cm11 F7

21

Lead Vox

Clap a-long if you fe-el like

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

$D\flat\text{maj}9$ $C\text{m}^{11}$

24

Lead Vox

hap-pi-ness is the truth. Clap a-long if

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

F^7 $D\flat\text{maj}9$ $C\text{m}^{11}$

27

Lead Vox

you know what hap-pi-ness is to you.

BV1

Be-cause I'm

BV2

Be-cause I'm

BV3

Be-cause I'm

E. Pno.

F7

30

Lead Vox

Clap a long if you fe-el like that's what you wan - na do

BV1

Hap py

BV2

Hap py

BV3

Hap py

E. Pno.

D \flat maj9 Cm 11 F7

B VERSE 2

33

Lead Vox

BV1

BV2

BV3

Here come bad news talk-ing this and that

B
F7

E. Pno.

36

Lead Vox

BV1

BV2

BV3

Well give me all you got

Yeah!

Yeah!

Yeah!

E. Pno.

F7 Ab Bb7 C7 Bb7 F7

39

Lead Vox

— and don't hold it back

BV1

BV2

BV3

Yeah!

Yeah!

Yeah!

E. Pno.

F⁷ A^b B^{b7} C⁷ B^{b7}

42

Lead Vox

Well I should prob-'bly warn— you I'll be just fine

BV1

BV2

BV3

E. Pno.

F^{7(#9)} F⁷ A^b B^{b7} C⁷

45

Lead Vox

No of-fence to you_ don't waste your time_

BV1

Yeah!

BV2

Yeah!

BV3

Yeah!

E. Pno.

Bb7 F7

48

C CHORUS 2

Lead Vox

Here's why

Clap a-long if

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

F7 Ab Bb7 C7 Bb7 **C** Dbmaj9 Cm11

51

Lead Vox

you fe-el like a room with - out a roof.

BV1

Be-cause I'm

BV2

Be-cause I'm

BV3

Be-cause I'm

E. Pno.

F7

54

Lead Vox

Clap a long if you fe-el like hap-pi-ness is the truth.

BV1

Hap-py

BV2

Hap-py

BV3

Hap-py

E. Pno.

D \flat maj9 Cm 11 F7

57

Lead Vox

BV1

BV2

BV3

E. Pno.

Clap a long if you know what

Be-cause I'm Hap-py

Be-cause I'm Hap-py

Be-cause I'm Hap-py

$D\flat\text{maj}9$ $C\text{m}^{11}$

60

Lead Vox

BV1

BV2

BV3

E. Pno.

hap-pi-ness is to you. Clap a long if

Be-cause I'm Hap-py

Be-cause I'm Hap-py

Be-cause I'm Hap-py

$F7$ $D\flat\text{maj}9$ $C\text{m}^{11}$

63

Lead Vox

you fe-el like that's what you wan - na do.

BV1

BV2

BV3

E. Pno.

F7

66 **D** BRIDGE

Lead Vox

Bring me down can't noth-in' bring me down

BV1

hap-py hap - py hap-py hap-py hap-py hap - py

BV2

BV3

hap-py hap - py hap-py hap-py hap-py hap - py

D

E. Pno.

f *mf* *f* *mf* *f* *mf*

69

Lead Vox

my lev-el's too high! Bring me down, can't noth-in

BV1

hap-py hap-py hap-py hap - py hap-py hap-py

BV2

hap-py hap - py hap-py hap-py

BV3

hap-py hap-py hap-py hap - py hap-py hap-py

E. Pno.

f *mf* *f* *mf* *f* *mf*

E CHORUS 3

72

Lead Vox

bring me down I said. Be-cause I'm Clap a-long if

BV1

hap-py hap - py Be-cause I'm Hap-py

BV2

hap-py hap - py Be-cause I'm Hap-py

BV3

hap-py hap - py Be-cause I'm Hap-py

E. Pno.

f *mf* *E* *D_bmaj9* *Cm¹¹*

75

Lead Vox

you fe-el like a roomwith - out a roof. Be-cause I'm

BV1

Be-cause I'm

BV2

Be-cause I'm

BV3

Be-cause I'm

E. Pno.

F7

78

Lead Vox

Clap a long if you fe-el like hap-pi-ness is the truth.

BV1

Hap-py

BV2

Hap-py

BV3

Hap-py

E. Pno.

D \flat maj9 Cm 11 F7

81

Lead Vox

Be-cause I'm Clap a long if you kn-ow what

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

Dbmaj9 *Cm11*

84

Lead Vox

hap-pi-ness is to you. Be-cause I'm Clap a long if

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

F7 *Dbmaj9* *Cm11*

87

Lead Vox

you fe - el like that's what you wan - na do. Be-cause I'm

BV1

Be-cause I'm

BV2

Be-cause I'm

BV3

Be-cause I'm

E. Pno.

F7

90 CHORUS 4

Lead Vox

Clap a-long if you fe - el like a room with - out a roof.

BV1

Hap-py

BV2

Hap-py

BV3

Hap-py

E. Pno.

D \flat maj9 Cm $^{\text{11}}$ F7

93

Lead Vox

Be-cause I'm Clap a-long if you fe-el like

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

D \flat maj 9 Cm 11

96

Lead Vox

hap-pi-ness is the truth. Be-cause I'm Clap a-long if

BV1

Be-cause I'm Hap-py

BV2

Be-cause I'm Hap-py

BV3

Be-cause I'm Hap-py

E. Pno.

F 7 D \flat maj 9 Cm 11

99

Lead Vox

you know what hap-pi-ness is to you. Be-cause I'm

BV1

Be-cause I'm

BV2

Be-cause I'm

BV3

Be-cause I'm

E. Pno.

F7

102

Lead Vox

Clap a long if you fe-el like that's what you wan - na do.

BV1

Hap py

BV2

Hap py

BV3

Hap py

E. Pno.

D \flat maj9 Cm 11 F7

105

Lead Vox

BV1

BV2

BV3

E. Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Lead Vox, BV1, BV2, and BV3. The bottom two staves are for the E. Pno. (Electric Piano). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 105 shows a full chord in the piano part. Measure 106 features a melodic line in the piano right hand with accents. Measure 107 continues the piano accompaniment with a final chord. The vocal parts are silent throughout this section.