

Macavity the Mystery Cat

T. S. Eliot

Andrew Lloyd Webber, arr. Benjamin Pope, 2022

1. Macavity

A

With a menacing shuffle - Swung ♩ = 100

Children's Choir

Piano

mf

15^{ma}

Detailed description: This block contains the first four measures of the score. The Children's Choir part consists of two staves in 4/4 time, both of which are empty. The Piano part consists of two staves. The right hand has a treble clef and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a whole rest in measure 2, and then a melodic line starting in measure 3 with a dynamic marking of *mf*. The left hand has a bass clef and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a whole rest in measure 2, and then a bass line starting in measure 3 with a dynamic marking of *mf*. A rehearsal mark '15^{ma}' is placed above the piano part in measure 4.

Ch.ch.

Pno

(15)

mf

Detailed description: This block contains measures 5 through 8. The Children's Choir part (Ch.ch.) consists of two staves, both of which are empty. The Piano part (Pno) consists of two staves. The right hand has a treble clef and a 4/4 time signature. It starts with a whole rest in measure 5, followed by a whole rest in measure 6, and then a melodic line starting in measure 7 with a dynamic marking of *mf*. The left hand has a bass clef and a 4/4 time signature. It starts with a whole rest in measure 5, followed by a whole rest in measure 6, and then a bass line starting in measure 7 with a dynamic marking of *mf*. A rehearsal mark '(15)' is placed above the piano part in measure 5.

Ch.ch.

8

mp **B**

Ma - ca - vi - ty's a my - st'ry cat he's

Pno

Detailed description: This block contains measures 9 through 12. The Children's Choir part (Ch.ch.) consists of two staves. The top staff has a treble clef and a 4/4 time signature. It starts with a whole rest in measure 9, followed by a whole rest in measure 10, and then a melodic line starting in measure 11 with a dynamic marking of *mp*. The bottom staff has a bass clef and a 4/4 time signature. It starts with a whole rest in measure 9, followed by a whole rest in measure 10, and then a bass line starting in measure 11 with a dynamic marking of *mp*. The lyrics 'Ma - ca - vi - ty's a my - st'ry cat he's' are written below the top staff. The Piano part (Pno) consists of two staves. The right hand has a treble clef and a 4/4 time signature. It starts with a whole rest in measure 9, followed by a whole rest in measure 10, and then a melodic line starting in measure 11 with a dynamic marking of *mp*. The left hand has a bass clef and a 4/4 time signature. It starts with a whole rest in measure 9, followed by a whole rest in measure 10, and then a bass line starting in measure 11 with a dynamic marking of *mp*. A rehearsal mark '8' is placed above the piano part in measure 9, and a section marker '**B**' is placed above the piano part in measure 11.

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10

Ch.ch.

called the hid - den paw — for he's the ma - ster cri - mi - nal who

Pno

12

Ch.ch.

can de - fy the law, — he's the baf - fle - ment of Scot - land Yard, the

Pno

C

14

Ch.ch.

Fly - ing Squad's de - spair, for when they reach the scene of crime Ma -

Pno

whispered:

16 **D**

Ch.ch. *3*
- ca - vi - ty's_ not there!

Pno *p*

19

Ch.ch. *3*
Ma -

Pno

21 **E**

Ch.ch.
- ca - vi - ty, Ma - ca - vi - ty, there's no - one like Ma - ca - vi - ty, he's

Pno

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23

Ch.ch.

bro - ken ev - 'ry hu - man law, he breaks the law of gra - vi - ty, his

Pno

25

F

Ch.ch.

pow'rs of le - vi - ta - tion_ would make a fa - kir stare!_____ And

Pno

27

whispered:

Ch.ch.

when you reach the scene of crime, Ma - ca - vi - ty's_ not there! You may

Pno

p

29 **G**

Ch.ch. seek him in the base - ment, you may look up in the air, But I

Pno

32 whispered:

Ch.ch. tell you once and once a - gain, Ma - ca - vi - ty's not there!

Pno

34 *optional descant:* **H**

Ch.ch. *tune:* *f* Ma - ca - vi - ty, Ma - ca - vi - ty, there's
Ma - ca - vi - ty, Ma - ca - vi - ty, there's

Pno *p* *f*

36

Ch.ch. no - one like Ma - ca - vi - ty, there ne - ver was a cat of such de -

Pno

38

Ch.ch. - ceit - ful - ness and sua - vi - ty, he al - ways has an a - li - bi and

Pno

I

40

Ch.ch. one or two to spare! What - e - ver time the deed took place, Ma -

Pno

whispered:

whispered:

tune: J

42

Ch.ch.

- ca - vi - ty was - n't there! And they say that all the cats whose wick - ed

- ca - vi - ty was - n't there!

8va ----- loco

Pno

p

spoken:

44

Ch.ch.

deeds are wide - ly known, (I might men - tion Mum - go - jer - rie, Rum - ple -

Pno

K

46

Ch.ch.

- tea - zer, Gri - dle - bone!) Are no - thing more than a - gents for the

Pno

p

48

Ch.ch.

cat who all the time just con - trols the o - pe - ra - tions: the Nap - o - le - on of crime!

Pno

51

Ch.ch.

Ma -

Pno

pp

f

53

Ch.ch.

- ca - vi - ty, Ma - ca - vi - ty, there's no - one_ like Ma - ca - vi - ty

Pno

ff

L

55

Ch.ch.

he's a fiend in fe - line shape, a mon - ster of de - pra - vi - ty. You may

Pno

57

M

Ch.ch.

meet him in a bye - street, you may see him in the square, but

Pno

p

59

N

Ch.ch.

when a crime's di - sco - vered then Ma - ca - vi - ty, Ma -

Pno

pp

pp cresc. poco a poco

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61

Ch.ch.

shouted:

sung:

ca - vi - ty, Ma - ca - vi - ty, Ma -

optional echo:

Pno

63

Ch.ch.

ca - vi - ty. Ma - ca - vi - ty, Ma - ca - vi - ty!

Ma - ca - vi - ty, Ma - ca - vi - ty, ca - vi - ty!

Pno

ff

65

Ch.ch.

When a crime's di - sco - vered then Ma - ca - vi - ty's not there!

Pno

mp

ff