



# Young Supporter's Concert **Heroes & Villains**



at the Royal Albert Hall

**Choir Leaders Pack**

Supported by the Royal Philharmonic Orchestra  
21 November 2022

Believe in  
children  
 Barnardo's

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# Welcome and introduction to Barnardo's

**Thank you so much for agreeing to take part in our Young Supporters concert at the Royal Albert Hall. I know many of you will have taken part in our events in the past and some will be new to our fundraising concerts, whether first timers or old hands, thank you for being part of this amazing event.**

The Barnardo's Young Supporters' Concerts were started back in 1997 as a collaboration between Jen Privett Barnardo's Events Manager, (since retired) and Susannah Edom-Baker a Head Teacher. Each with a desire to create an event where children could come together in a massed choir musical event and celebrate young voices while at the same time raising money and awareness for Barnardo's. The concerts were so successful that over the last 24 years we have performed at most of the major venues in London and across the UK, including The Royal Festival, Hall, The Barbican, St Pauls & Westminster Cathedral, The Sage in Newcastle, Cardiff St David's Hall and Salisbury Cathedral to name a few.

These amazing events literally show case what Barnardo's means when it says in its strap line:

**Amazing things can happen when you believe in children.**



## About Barnardo's

We protect, support and nurture the UK's most vulnerable children, we help hundreds of thousands of children, young people, parents and carers via our 700+ services across the UK.

We help children through the trauma of sexual abuse and exploitation. We provide support for young people in care – and we don't forget about them when they leave the care system. We give children caring for a loved one the help and support they deserve.

And that's not all. Our specialist workers support families through domestic abuse, mental health problems, prison sentences, asylum seeking and much more. We also amplify the voices of young people to influence Government on the issues that affect their lives, fighting their corner and making sure their voices are heard.

The scale of what we do may be big and complex, but our aim is simple – to provide the best outcome for every child, no matter who they are or what they have been through.

Over the years the concerts have had over 41,000 children performing and raised an estimated £11.2 million for Barnardo's. Every penny that you help us raise at these concerts goes towards our work supporting vulnerable children and young people and their families. We could not do this without your support. So thank you.



# Arrival, Rehearsal Times and Performance information

**Over 20 choirs will be coming together from across the UK to perform at the Royal Albert hall as part of a massed choir. The choirs will be performing 6 songs alongside the RPO within the evening programme.**

These are the 6 songs your choir should prepare:

1. **We don't talk about Bruno** from Encanto
2. **Tale as Old as Time & Gaston** from Beauty and the Beast
3. **This is Me** from The Greatest Showman
4. **Macavity** from Cats
5. **Happy** from Despicable Me
6. **Drink Up me Hearties** from Pirates of the Caribbean

Music scores and backing tracks will be available to download from our website from 16th September 2022:

[barnardos.org.uk/movie-magic-royal-albert-hall/music-pack](https://barnardos.org.uk/movie-magic-royal-albert-hall/music-pack)

These 6 songs fit into the following programme for the evening. We will also be featuring a solo song from the 2022 Junior and Senior winners of the Barnardo's National Choral Competition.

We will have Natasha Kaplinsky OBE, Broadcaster and Journalist and Barnardo's Vice President hosting the evening and talking to the young people and they together with artistic director/conductor Ben Pope for the RPO will be guiding the audience through the evening.

Each half will be approx. 60 minutes long and a 20 minute interval.



ROYAL  
PHILHARMONIC  
ORCHESTRA

## Full programme (subject to slight changes)

WILLIAMS	Superman: Main Theme	Orchestra
GRIEG	Peer Gynt Suite No. 1: Morning	Orchestra
GRIEG	Peer Gynt Suite No. 1: In the Hall of the Mountain King	Orchestra
MIRANDA Pope	Encanto: We Don't Talk About Bruno	Orchestra & Choir
MENKEN Pope	Beauty and the Beast: Tale as old as time & Gaston	Orchestra & Choir
SCHIFRIN arr.Townend	Mission Impossible: Main Theme	
SAINT-SAËNS	Danse Macabre	
HERBERT	The Wind	Kent College Choristers
PASEK/PAUL Pope	The Greatest Showman: This Is Me	Orchestra & Choir
TCHAIKOVSKY	Swan Lake: Finale	

## 15-20 min Interval      Choirs remain on stage

COPLAND	Fanfare for the Common Man	Orchestra
WILLIAMS	Harry Potter and the Philosopher's Stone: Hedwig's theme	Orchestra
LLOYD WEBBER Pope	Cats: Macavity	Orchestra & Choir
Music Down in my Soul	St Albans High School for Girls Choir	
SIBELIUS	Finlandia	Orchestra
WILLIAMS	Indiana Jones: Raiders' March	Orchestra
WILLIAMS arr. Pope	Happy : Despicable Me Gru	Orchestra & Choir
WILLIAMS	Star Wars: Imperial March	
Encore		
ZIMMER Pope	Pirates of the Caribbean Suite: Drink Up Me Hearties Yo Ho	Orchestra & Choir



## Arrival Times (subject to refinement)

We are asking all schools to arrive at the Royal Albert Hall (RAH):

9.30am – 11.00am arrival time	You will be shown by RAH stewards to your 'base/bag drop' within the RAH where you can leave your bags.  <b>Coach drop off</b> and your <b>baggage drop zones</b> will be shared in your final information pack early oct.
11.00am – 12.00pm	Choirs to find their seats on stage. Make your way to your seats on stage, RAH stewards and Barnardo's staff to help – a seating plan will be shared a few weeks prior to the show.

## Rehearsal times (subject to refinement)

12.00pm – 12.05pm	Health and safety notices by the RAH stage crew
12.05pm – 1.00pm	Choirs rehearse their 6 songs (piano only) with conductor Ben Pope
1.00pm – 2.00pm	Lunch break, choirs can either eat at their base or get some fresh air in Hyde Park
2.00pm – 3.20pm	Choirs rehearse ALL choral items in order with orchestra (solo pieces last)
3.20pm – 5.30pm	Choirs Break – Free time
3.35pm – 5.00pm	Orchestra practice
6.15pm	Choirs take places on stage
<b>6.30pm</b>	<b>Concert begins</b>

## Concert times

6.30pm	Start first half
7.30pm	Interval
7.50pm	Second half
9.00pm	Concert finishes approx.



## When on stage

When pupils are sitting in their allocated seats for the concert, please bring in a drink (water) to have during the concert interval. Unfortunately, it is not possible for the performers to leave their seats during the interval (unless a toilet break is necessary).

Please would you make sure that all rubbish is disposed of in black sacks (supplied by Barnardo's). We will be charged if there is any rubbish left in these areas.

**NB: only 2 staff members can accompany the choir on stage.**

# Key Dates and Deadlines – Information we need from you

<b>Friday 14th October 2022</b>	T-shirt order form filled in.
<b>Friday 21st October 2022</b>	BOPA licence information filled in.
<b>Friday 21st October 2022</b>	Programme information to be sent in.

## BOPA license information

To adhere to Child Performance Licencing regulations, we need to send to Westminster Council certain information about the choirs and most importantly the volunteers and chaperones you are bringing with them to ensure safety standards in place for the children participating. This is a requirement asked of us as the organisation running the event by the council. Currently Westminster require a chaperone to pupil ratio of 1-12 and also that all staff and volunteers are DBS checked. A form will be shared with you towards the middle of September. Without this information your choir will not be able to attend. We shall let you know once form live.

## T-shirt information

We asked as part of the registration for all choirs and staff (x2) on stage to purchase a specially designed T-shirt which hopefully will be a nice souvenir for all participating children to have for the future and also to make the choirs look terrific on stage!

T-shirts will cost £10 each. An additional flat delivery fee of £2 will be charged to your order for the courier delivery costs to your school.

An order form will be ready for you to fill in from 19th September follow this link: [barnardos.org.uk/movie-magic-royal-albert-hall/t-shirt-request](https://barnardos.org.uk/movie-magic-royal-albert-hall/t-shirt-request).

You will be invoiced directly and payments can be made by BACS. T-shirts will be delivered directly to you, to the delivery address you give us before the show from the printers.

## The Concert Programme information

Barnardo's pulls together a programme for sale on the evening, with all profits going to Barnardo's work with vulnerable children and young people.

We like to feature each choir and all the names of the performers in the programme on the night. This again creates a great momento for the young people and for parents, carers and supporters alike to take home after the show. The programmes will be on sale in the evening for £10. Each choir receives 2 free programmes collected on the night.

A form will be sent to you for you to fill in requesting:

- Your list of performers forename and surname in alphabetical order.
- Accompanying adults – listed in order of seniority/importance, as desired, e.g. principal, head of music, chaperone etc.



# General information



## Ticket Sales

We encourage you to promote the sale of tickets to the families of your choir members. Tickets will be sold directly via the Royal Albert Hall Box office either online or by phone from 1st October. A notification will be sent to you when the box office goes live and a cover letter that you may wish to send to parents/carers. Tickets will range from £10 – £40, concessions available. [royalalberthall.com/tickets](https://royalalberthall.com/tickets)

## Break Times

There are plenty of breaks and times to refresh between rehearsals and the concert.

## Lunch and Tea

Please leave this in your hand luggage in your allocated baggage point. If the weather is appropriate you may wish to take your children outside to eat their lunch and tea, Hyde Park is very close. If it is not good weather pupils will have to eat their tea in their allocated baggage point. (This information will be given to schools nearer the concert date.) We encourage schools however to take pupils out during the breaks in rehearsal.

## Additional information to come to you:

Some important information will be coming to you 10 days before the concert.

### Final Information which we ask you bring with you on the day of the concert.

It will give you the following:

- **Coach drop off and collection points:** Depending on what zone you are seated in on stage will depend on your coach drop off and collection points.
- **Arrival zones:** You will be given the name of the door to enter the RAH, where you will be met by stewards and shown to your Baggage drop.
- **Baggage drop information:** Where your school can leave their bags during rehearsal, times and where your school will be able to eat lunch, and dinner. Stewards will direct you to these areas.
- **Seating plan:** Each school will be allocated specific seating on stage at the concert. You will need this to find your seats for rehearsals with help of RAH stewards.



# Health & Safety

- Covid – while we work towards this event with positivity and hope that the worst is behind us we will always put safety first for the young people, staff and volunteers taking part. Barnardo's and the RAH will ensure the event complies with all relevant government guidelines current at the time – this may mean we need to change things with very short notice, please bear with us. At the time of writing there are no social distancing regulations in place. If regulations change and render the event unsafe, we will postpone the event to another date.
- Barnardo's will undertake a full risk assessment of the event, in addition to the H&S/RA held by the venue. This can be shared on request with schools.
- All schools are to attend a short health and safety talk at 12 noon on the stage just before rehearsals start. This is a safety talk given by the Royal Albert Hall Staff.
- Schools will contribute information to Barnardo's to ensure we secure the proper BOPA licence approval for the event from Westminster Council.
- Schools will be responsible for their children's conduct and safety and ensure that they have enough staff or volunteers with their group in line with their schools safeguarding procedures.
- All performers will be asked to wear wrist bands while at the venue. These will be sent to school before the concert.



**Thank you once again for taking part. Any queries please contact:**

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